

SPIRIT OF GLASGOW

Andy Stansfield

When Glasgow was designated the 1990 European Capital of Culture, it seized the opportunity to invest heavily in both creating culture as well as celebrating what already existed. The result is that the city is now the third most visited in the UK, after London and neighbouring Edinburgh. But despite carefully dovetailed efforts to market its history and its modernity, this complex cosmopolitan city is as much a mystery as it ever was.

Glasgow celebrates its sardonic humour through the likes of Billy Connolly and Rab C. Nesbitt, and its architectural genius through Charles Rennie Mackintosh. It is full of united patriotic fervour yet is fiercely divided by loyalties to its two principal football teams. It is being developed, especially along the Clyde waterfront, at breakneck speed while it steadfastly hangs on to the memories of its founding fathers. Its transport system, especially its road network, panders to the twenty-first century need for speed and carves its elevated way through the very centre of the city, giving travellers an eye-level view of graceful elderly facades of monumental buildings constructed when the automobile was still a rarity.

Seen through the lens of unrivalled photographer Andy Stansfield, Glasgow is a European Capital of Contrasts. It is this dramatic juxtaposition of ancient and modern which dominates his photographic record of recent visits to the city capturing the true spirit of Glasgow.



ABOUT THE AUTHOR

Andy Stansfield is a photographer, feature writer and author specialising in travel and outdoor leisure. Having an extensive portfolio of magazine work, he now concentrates almost entirely on writing and illustrating books, mainly for Halsgrove.

HALSGROVE CATALOGUE

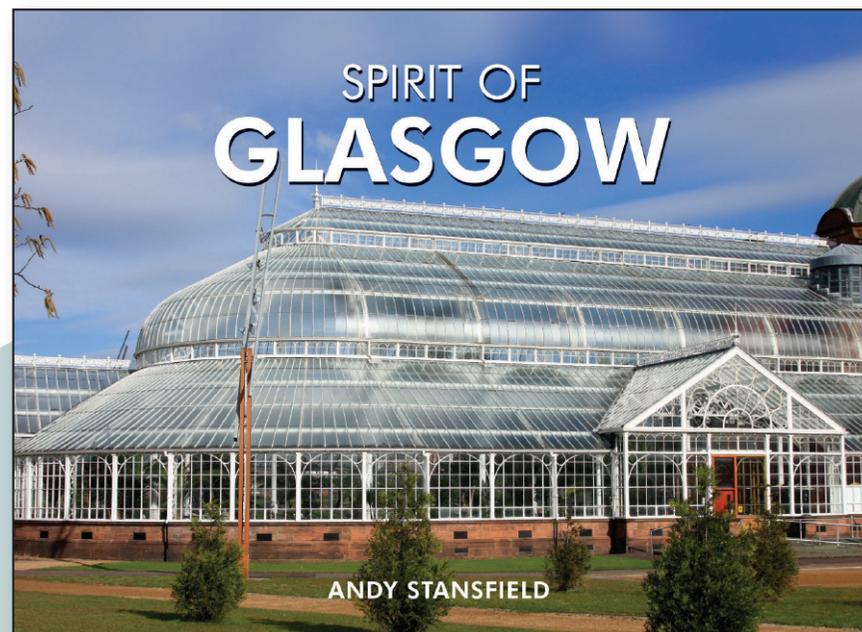
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SPiRiT OF GLASGOW



Above: *The People's Palace, Glasgow Green*

Right: *Clyde Auditorium. The roof of this striking building, known affectionately as The Armadillo.*



Bell's Bridge.
Even pedestrians and cyclists are afforded
extravagant structures for crossing the Clyde.

Right:
Albert Bridge.
This dramatically
illuminated crossing
connects the South Side
with the South Market.



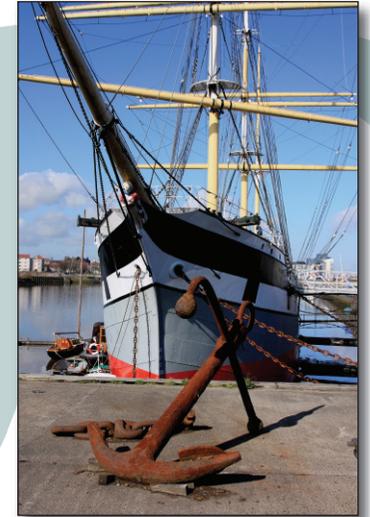
Example of a double-page spread.



Above: *Sauchiehall Street. More widely known for its shops, this famous street also has some wonderful architecture.*



Top right: *The frontage of the Gallery of Modern Art consists of a set of wonderful columns resembling an ancient Greek temple.*



Right: *Clyde Maritime Centre. The Glenlee is moored here, over a century since her launch on the Clyde in 1896.*

Below: *Tidal Weir by night. Built at the end of the nineteenth century, sluice gates control the flow of water to ensure consistent depth upstream.*

